

MUELLER-HILLIN LAW

TRIAL LAWYER MARK MUELLER, RECENTLY DESCRIBED IN THE AUSTIN-AMERICAN STATESMAN AS a "shape shifting entertainment entrepreneur", has envisioned, attracted, and constructed a small multidimensional empire in downtown Austin. Mueller-Hillin Law is located amid a picturesque compound of historic buildings, gardens, verandas, and courtyards that house companies relating to a number of Mueller's projects and interests — music, entertainment, art, and law. His production company, Voodoo Cowboy Entertainment, placed its first two feature films in prestigious film festivals (Sundance 2008, SXSW 2009). Recently, Sean Connec, a lead member of the creative team at both Voodoo and Mueller Hillin, was notified that a short he helped write and produce was selected for the 2010 Cannes Film Festival competition. The School of Invention (SOI), also part of the community, was founded by accomplished inventors and entrepreneurs to transform and streamline the route from inventor/ to patent / to market. The same building also houses a nonprofit organization working with international musicians, as well as two PR and marketing firms.

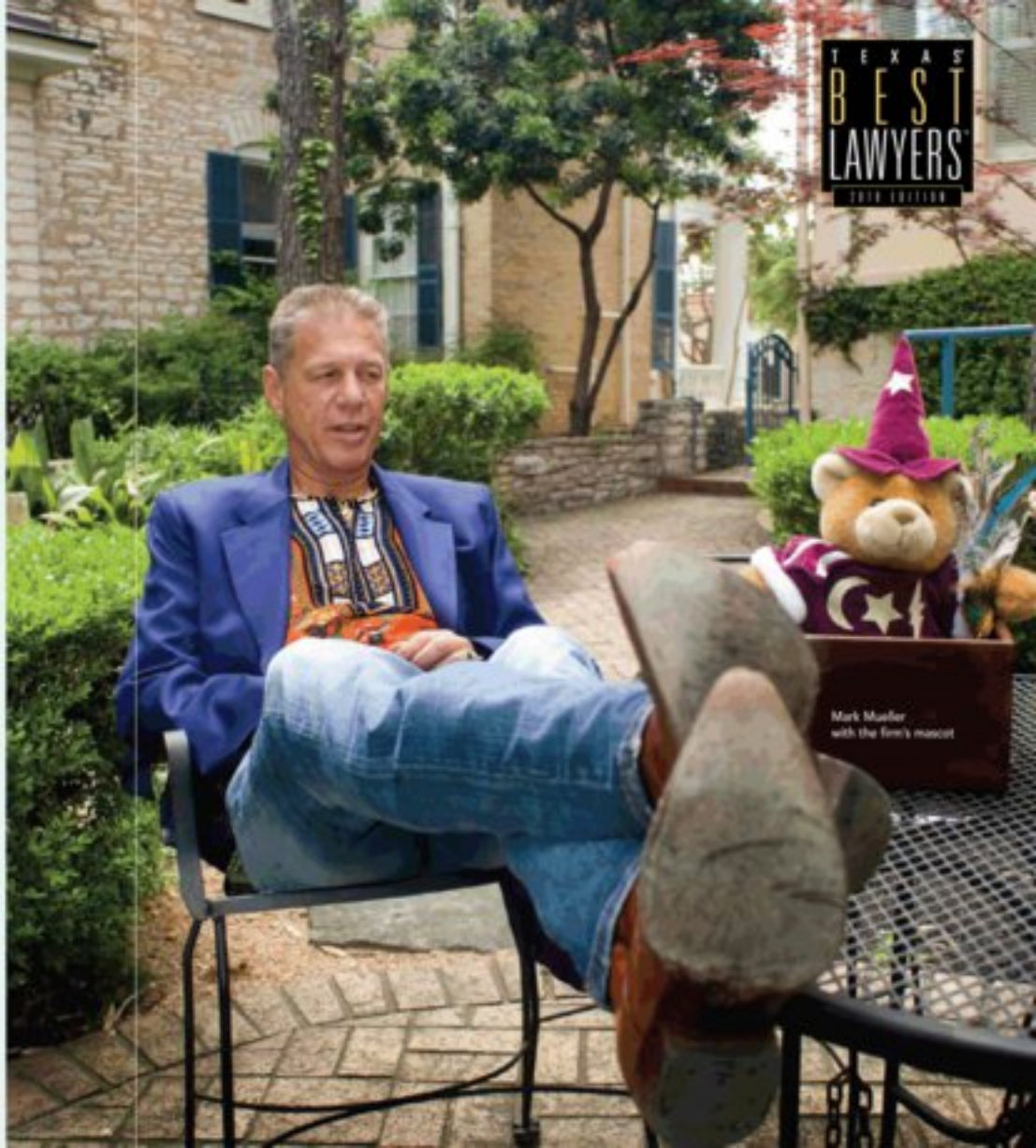
THE FREQUENT AND EASY INTERACTION WITH OTHER CREATIVE MINDS HAS BECOME A SOURCE of intellectual property/entertainment law business for Mueller-Hillin. The firm practices in a variety of fields extending beyond its nationally preeminent birth injury and personal injury practice, which produced large numbers of epic, high value and precedent-creating cases.

MUELLER-HILLIN'S LEGAL EVOLUTION IS SPURRED BY THE COMPOUND'S SPONTANEITY and resourcefulness, which is ultimately channeled into innovative legal and courtroom strategies. "Thirty years ago, I wouldn't have imagined that I would be developing visionary art, producing a film, all while being a lawyer. A lot of people have hidden interests, and the inspiration just keeps coming out. Why live life in black and white all the time?" asks Mr. Mueller.

IT'S HARD TO IMAGINE MUELLER DOING MUCH OF ANYTHING IN BLACK AND WHITE, OR COLORING in between the lines. Along with his Harley riding, yoga practicing law partner Hunter Hillin, as well as reformed ex-nun and eternal optimist (but relentless legal researcher) Kay McCartan, Mueller-Hillin takes on cases involving birth injury, wrongful death, class action, commercial fraud, oil and gas, trucking and construction accidents, products liability and whistleblower claims.

THOUGH THE FIRM'S EASYGOING APPROACH IS UNCONVENTIONAL FOR AN INDUSTRY that buttons the top button, its expertise and experience, as well as the attorneys' fun loving, free flowing demeanor, often helps to put clients at ease and shifts the dynamics of the intense and overwhelming legal process.

UP NEXT? MR. MUELLER INTENDS TO SUE THE CATHOLIC CHURCH TO RETURN ALAMO relics to their rightful owners. Surgical mesh cases and microchip related birth defect cases are also underway, as are environmental liability cases involving factory farms, hazardous chemicals and plastic pollution of waterways. Planning is already ramping up for the annual summer bash the firm throws for friends, family, clients, lawyers, judges, business associates and general path-crossers—or, as Mr. Mueller puts it, "We have everyone from bankers and doctors to cab drivers and strippers at our party." Last year's tattoo/live art/body painting might be hard to top, but the firm has already obtained the proper permits for the explosions and pyrotechnics happening at this year's fire, drum and tequila fueled event.



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Mark Mueller
with the firm's mascot

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